

Dedicated To Roby Seidel

Head In The Stars

E^b Bass & Piano

Arr.: Jirka Kadlec

René Willener

EMR 49683

EMR 42274: E^b Bass & Concert Band
EMR 32755: E^b Bass & Brass Band

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Head In The Stars

René Willener

Arr.: Jirka Kadlec

♩ = 132 Swing

E♭ Bass

Piano

mf

B♭maj9 Ab¹³ B♭maj9

7

A

mf

E♭⁹ F F7 B♭ B♭m7

13

B

mf

F6 Gm/F G/F F6/C Dm7 G9 Gm7/C C9 C9(#5) F6 F9

19

mf

B♭6 B♭m7 F6 Gm/F G/F F6/C Dm7 Gm7 C7(#5) C7 F6

EMR 49683

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4 **C**

25

Musical score for measures 25-30, section C. The score consists of a melody line in the treble clef and piano accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a steady bass line with chords in the right hand. Chords indicated above the piano part are Bb6, B07, F6/C, Eb6, F9, and Bb6. The dynamic marking is *mf*.

30

Musical score for measures 30-35, section C. The score consists of a melody line in the treble clef and piano accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a steady bass line with chords in the right hand. Chords indicated above the piano part are B07, F6/C, Eb6, F9, Bb6, and B07. The dynamic marking is *mf*.

35

Musical score for measures 35-40, section C. The score consists of a melody line in the treble clef and piano accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a steady bass line with chords in the right hand. Chords indicated above the piano part are F6/C, Eb6, F9, Bb6, B07, F6, and C9. The dynamic marking is *mf*.

D

40

Musical score for measures 40-45, section D. The score consists of a melody line in the treble clef and piano accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a steady bass line with chords in the right hand. Chords indicated above the piano part are F, F7, Bb7, and Bbm7. The dynamic marking is *f*.

E

45

Musical score for measures 45-50, section E. The score consists of a melody line in the treble clef and piano accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a steady bass line with chords in the right hand. Chords indicated above the piano part are F6, Gm/F, G/F, F6/C, Dm7, G9, Gm7/C, C9, F6, and F9. The dynamic marking is *mf*.

51

B \flat 6 B \flat m7 F 6 Gm/F G/F F 6 /C Dm7 Gm7 C7(#5) C7 F 6 *mf*

F

57

B \flat 6 B \flat 7 F 6 /C E \flat 6 F 9 B \flat 6 *mf*

62

B \flat 7 F 6 /C E \flat 6 F 9 B \flat 6 B \flat 7

67

F 6 /C E \flat 6 F 9 B \flat 6 B \flat 7 F 6 C13 *cresc.*

G

72

D \flat 6 D13 E \flat 13 A7(#11) A \flat A \flat 7 D \flat maj7 D \flat m(m2) *f*

E♭ BASS & PIANO

| | | |
|-----------|------------------------|-------------------------------|
| EMR 4357 | GAY, Bertrand | 5 Liebeslieder |
| EMR 4357 | GAY, Bertrand | 5 Love-Songs |
| EMR 4357 | GAY, Bertrand | 5 Mélodies d'Amour |
| EMR 4306 | GAY, Bertrand | 5 Minouteries |
| EMR 4299 | GAY, Bertrand | Pouchkine |
| EMR 8613 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 8591 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 8679 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 8635 | GERSHWIN, George | Swanee (5) |
| EMR 2229 | GOEDICKE, A. | Konzert-Etüde |
| EMR 19290 | GOUNOD, Charles | Ave Maria |
| EMR 19528 | HÄNDEL, G.F. | Konzert F-Moll |
| EMR 8635 | HANDY, W.C. | St. Louis Blues (5) |
| EMR 2199R | HÖHNE, Carl | Fantaisie slave |
| EMR 2199R | HÖHNE, Carl | Slavische Fantasie |
| EMR 2199R | HÖHNE, Carl | Slavonic Fantasy |
| EMR 19518 | HUME, J. Ord | The Crystal Palace |
| EMR 8591 | IVANOVICI, Ivan | Donauwellen (5) |
| EMR 8679 | JOPLIN, Scott | Easy Winners (5) |
| EMR 8568 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 8613 | JOPLIN, Scott | The Entertainer (5) |
| EMR 8547 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8613 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8657 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 8679 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 8568 | MACDUFF, G. (Arr.) | Scotland The Brave (5) |
| EMR 202R | MONTI, Vittorio | Csardas (version in C minor) |
| EMR 2195R | MONTI, Vittorio | Csardas (version in D minor) |
| EMR 19513 | MOREN, Bertrand | Adventure Quest |
| EMR 4347 | MOREN, Bertrand | Carnival |
| EMR 4399 | MOREN, Bertrand | Connemara |
| EMR 4377 | MOREN, Bertrand | Devil's Concertino |
| EMR 4293 | MOREN, Bertrand | Eastern Dances |
| EMR 18424 | MOREN, Bertrand | Eastern Folks |
| EMR 14221 | MOREN, Bertrand | Fantasia |
| EMR 4265 | MOREN, Bertrand | Fiesta |
| EMR 4269 | MOREN, Bertrand | Japanese Dance |
| EMR 4486 | MOREN, Bertrand | Korobushka |
| EMR 4260 | MOREN, Bertrand | Oriental Variations |
| EMR 4441 | MOREN, Bertrand | Sorcerers and Wizards |
| EMR 4374 | MOREN, Bertrand | Summer Concertino |
| EMR 18427 | MOREN, Bertrand | The Eternal Valves |
| EMR 8657 | MORTIMER, J.G. (Arr.) | La Cucaracha (5) |
| EMR 8547 | MORTIMER, J.G. (Arr.) | Scarborough Fair (5) |
| EMR 8525 | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5) |
| EMR 19200 | NAULAIS, Jérôme (Arr.) | Elisa |
| EMR 19561 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 2306R | NORIS, Günter | El Toro |
| EMR 8591 | OLIVER, Julian (Arr.) | Deep River (5) |
| EMR 19537 | OWEN, Alexander | Mermaid's Song |
| EMR 19587 | POROMBESCU, Ciprian | Balada |
| EMR 4338 | PRYOR, Arthur | Annie Laurie |
| EMR 8657 | RICHARDS, Scott (Arr.) | Home On The Range (5) |
| EMR 19546 | RIMMER, William | Hailstrom |
| EMR 19541 | RIMMER, William | My Old Kentucky Home |
| EMR 4432 | ROCHA, Gilles | Ave Maria |
| EMR 4466 | ROCHA, Gilles | From Another Galaxy |
| EMR 4490 | ROCHA, Gilles | Harley Quinn's Madness |
| EMR 19567 | ROCHA, Gilles | Prelude & Dances |
| EMR 4446 | ROCHA, Gilles | The Golden Knight |
| EMR 19235 | ROCHA, Gilles | The Hypnotist |
| EMR 4327 | ROCHA, Gilles | Two Faces |
| EMR 19461 | ROMAILLER, Yannick | The Clock Tower |
| EMR 2174V | SAINT-SAËNS, C. | Romance |
| EMR 2172T | SARASATE, Pablo De | Zigeunerweisen |
| EMR 4389 | SCHUBERT, Franz | Ave Maria (Oliver) |
| EMR 8591 | SEDLAK, Jan (Arr.) | Kalinka (5) |
| EMR 8635 | SEDLAK, Jan (Arr.) | Shalom (5) |
| EMR 8657 | STRAUSS, Johann | Emperor Waltz (5) |
| EMR 8613 | STRAUSS, Johann | Radetzky March (5) |
| EMR 8568 | STRAUSS, Johann | Rosen aus dem Süden (5) |
| EMR 8635 | STRAUSS, Johann | Tritsch-Tratsch-Polka (5) |
| EMR 8635 | SUBA, Eduardo (Arr.) | Cielito Lindo (5) |
| EMR 8591 | SUBA, Eduardo (Arr.) | La Paloma (5) |
| EMR 8613 | SUBA, Eduardo (Arr.) | Tico-Tico (5) |
| EMR 2308R | TAILOR, Norman | El Choclo |
| EMR 8547 | TAILOR, Norman | Inca Dance (5) |
| EMR 2291R | TAILOR, Norman | Sousa Medley |
| EMR 8525 | TAILOR, Norman (Arr.) | Danny Boy (5) |
| EMR 2304R | TRADITIONAL | O Sole Mio |
| EMR 2294R | TRADITIONAL | O Sole Mio (Saurer) |
| EMR 8525 | VARIOUS | Greatest Hits Volume 1 (5) |
| EMR 8547 | VARIOUS | Greatest Hits Volume 2 (5) |
| EMR 8568 | VARIOUS | Greatest Hits Volume 3 (5) |

E♭ Bass & Piano (Fortsetzung - Continued - Suite)

| | | |
|-----------|-----------------|----------------------------|
| EMR 8591 | VARIOUS | Greatest Hits Volume 4 (5) |
| EMR 8613 | VARIOUS | Greatest Hits Volume 5 (5) |
| EMR 8635 | VARIOUS | Greatest Hits Volume 6 (5) |
| EMR 8657 | VARIOUS | Greatest Hits Volume 7 (5) |
| EMR 8679 | VARIOUS | Greatest Hits Volume 8 (5) |
| EMR 19025 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 4319 | VOEGELIN, Fritz | Nordlicht-Variationen |
| EMR 2305R | WEBER, C.M. von | Romance (Mortimer) |

E♭ BASS & ORGAN

| | | |
|----------|------------------|--------------------------------|
| EMR 305R | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
|----------|------------------|--------------------------------|

E♭ BASS & PIANO (ORGAN)

| | | |
|-----------|-----------------------|------------------------------------|
| EMR 8447 | ANDREWS, D. (Arr.) | The Old Rugged Cross (5) |
| EMR 8479 | BACH, Johann S. | Lobe den Herrn (5) |
| EMR 8503 | CRÜGER, Johann | Nun danket alle Gott (5) |
| EMR 4313 | DINICU, Grigoras | Hora Staccato |
| EMR 305R | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 2405 | FRANZ, Ignaz | Grosser Gott, wir loben Dich (5) |
| EMR 302R | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 2405 | HASSLER, H.L. | Passion Choral (5) |
| EMR 2405 | KOCHER, Conrad | Dix (5) |
| EMR 307R | LOEILLET, J.B. | Sonate en Do Majeur (Sturzenegger) |
| EMR 8503 | LUTHER, Martin | Ein' feste Burg unser Gott (5) |
| EMR 8447 | MACDUFF, G. (Arr.) | Jerusalem (5) |
| EMR 2048R | MARCELLO, B. | 6 Sonatas |
| EMR 301R | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2405 | MASON, Lowell | Nearer, My God, To Thee (5) |
| EMR 8447 | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5) |
| EMR 8447 | OLIVER, Julian (Arr.) | The Lord's My Shehperd (5) |
| EMR 306R | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 304R | PORPORA, N.A. | Sonate As-Dur (Sturzenegger) |
| EMR 303R | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 8479 | RICHARDS, Scott | In Terra Pax (5) |
| EMR 2405 | RICHARDS, Scott | Redemption (5) |
| EMR 8479 | RICHARDS, Scott | Resurrection (5) |
| EMR 8479 | SCHULZ, Johann | Wir pflügen (5) |
| EMR 8503 | TAILOR, Norman | Elegy (5) |
| EMR 8503 | TAILOR, Norman | Hymn To Life (5) |
| EMR 8479 | TAILOR, Norman | Pray For A Better World (5) |
| EMR 8447 | TAILOR, Norman | Requiem (5) |
| EMR 8503 | TAILOR, Norman (Arr.) | Morning Prayer (5) |
| EMR 2334 | VARIOUS | Baroque Masterpieces |
| EMR 2405 | VARIOUS | Sacred Music Volume 1 (5) |
| EMR 8447 | VARIOUS | Sacred Music Volume 2 (5) |
| EMR 8479 | VARIOUS | Sacred Music Volume 3 (5) |
| EMR 8503 | VARIOUS | Sacred Music Volume 4 (5) |

E♭ BASS & CD PLAYBACK

| | | |
|----------|-----------------|------------------------------|
| EMR 4426 | BARCLAY, Ted | 10 Easy Christmas Solos + CD |
| EMR 2312 | FILLMORE, Henry | 15 Rags + CD |

E♭ BASS & BRASS BAND

| | | |
|----------|-------------------|------------------------------|
| EMR 3875 | ARBAN, J.B. | The Carnival Of Venice |
| EMR 3184 | ARMITAGE, Dennis | Romantic Blue (Solo Eb Bass) |
| EMR 3547 | BELLINI, Joe | Tubissimo |
| EMR 3103 | CARRON, Martin | Tuba Polka |
| EMR 1391 | CHAPPOT, Edouard | Concerto (Eb Bass Solo) |
| EMR 2655 | DEBONS, Eddy | A Quia |
| EMR 2940 | DEBONS, Eddy | Danses païennes |
| EMR 2940 | DEBONS, Eddy | Heidnische Tänze |
| EMR 3216 | DEBONS, Eddy | Kirbo (Eb Bass Solo) |
| EMR 2940 | DEBONS, Eddy | Pagan Dances |
| EMR 2899 | DEBONS, Eddy | Saltatio Diabolica |
| EMR 2509 | FRANCOIS, Claude | My Way |
| EMR 1422 | GOURLAY, James | Alpine Tuba |
| EMR 1052 | MONTI, Vittorio | Csardas (in C minor) |
| EMR 2942 | MONTI, Vittorio | Csardas (in D minor) |
| EMR 9002 | MOREN, Bertrand | Connemara |
| EMR 1810 | SCHNEIDERS, Hardy | Tubanera (Tuba Solo) |

